

## **AUDITION ROCKSTAR HOT LIST – PART 2**

**WHY ARE YOU HERE FOR THE “AUDITIONS THAT BOOK!” EXPERIENCE? WHAT DO YOU GET BY COMMITTING TO THIS EXPERIENCE? WHAT IS THE BENEFIT TO YOU?**

**ARE YOU HERE TO TAKE NOTES & LIVE INTO YOUR LIMITS, OR BE AN AUDITION ROCKSTAR & TAKE ACTIONS THAT CAN GIVE YOU THE LIFE OF A FULL-TIME WORKING ACTOR?**

**WHAT HAS BEEN PREVENTING YOU FROM GOING ALL-IN UP TIL NOW?**

**ARE YOU WILLING TO APPROACH THOSE THINGS WITH THE AUDITION ROCKSTAR ATTITUDE OF “YES, AND...” & GO ALL-IN?**

# HOW TO GET THE MOST OUT OF THIS AUDITION ROCKSTAR RESOURCE:

If you want to be seen as a pro and get more auditions (like a true Audition Rockstar), make sure you can check every box on this page.

**IMPORTANT:** Be honest with yourself. Ex: You may have 3-5 headshots, but are they GREAT? Are they BRANDED?

**REMEMBER:** You may not have all the boxes checked right now. That's what you're working toward. Allow that to inspire you into your action steps and take them!

## ONLINE PROFILE AUDIT

### Headshots

- 3-5 great, branded headshots
- OPTIONAL: 1 headshot in the margins of your brand
- Submission Clarity: Is it 100% crystal clear which headshot to submit for each type of role you'd be right for?
  - If not, eliminate overlap and optimize so there's no confusion*

**ACTION STEP(S):** \_\_\_\_\_

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### Media

- 2-7 excellent clips of produced work
  - Shows range*
  - Shows clearly defined brand (know how to cast you)*
  - Are clips high quality*
  - Is your performance outstanding*
  - Do they have short descriptive names saying exactly what they are*
- 2-minute demo of produced work showing either brand or range or both
- ALT: if no clips avail, 2-3 branded, professional self-tapes
- ALT: Professional AF self-produced clip (on-brand)
- OPTIONAL: Skill clips
- OPTIONAL: Slate shot

**ACTION STEP(S):** \_\_\_\_\_

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**Credits**

- Organized by category (Film, TV, New Media, Theatre) – (may be combined until you have enough to warrant separate category)
- Correctly described and/or labeled: Title of project | Size of role (not name) | Dir/Pro and/or Prod company or network (whatever is splashiest)

**ACTION STEP(S):** \_\_\_\_\_

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**Training**

- Grouped by category (Ex: Acting: name, name, name, Auditioning on camera: name, name, name.
- Only professional level training (no high school or college - unless you're a kid or unless prestigious program that the business values; Ex. Juilliard, Yale)

**ACTION STEP(S):** \_\_\_\_\_

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**Special Skills (castable skills)**

- Are your Special Skills CASTABLE SKILLS? Is each skill listed one you'd need to do on-camera and otherwise would require pre-shoot training that most people don't have?

**ACTION STEP(S):** \_\_\_\_\_

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**Self-Submission Notes**

- Optional. Use only as needed, with specific, relevant information that will help CDs know you're right for the role.

**ACTION STEP(S):** \_\_\_\_\_

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