

DETECTIVE

49

INT. DARKENED APARTMENT - SIMULTANEOUS

49

ON THE DOOR as it is opened to REVEAL A DETECTIVE flanked by 2 NYPD COPS. The Detective flashes his badge as --

START

DETECTIVE
Enrique Esparia? We need to ask
you a few questions?

CUT AROUND to REVEAL ENRIQUE ESPARIA, looking very busted.

END

BACK TO WALLIS AND HAYES --

WALLIS
Good work.

HAYES
Team effort.

WALLIS
I told you you'd be good at this.

HAYES
And I told you I'm dangerous.
Turns out we're both right.

WALLIS
(calm, casual)
Self-destruct and you're the one
who pays the price.

50 INT. PRISON VISITING AREA - DAY

50

ON FRANKIE. PULL BACK to REVEAL he's sitting across from a TOUGH, TATTOOED INMATE.

HAYES (V.O.)
You mean prison? Not happening.

And as we notice Frankie's expression is one of love, of longing, PAN DOWN to REVEAL -

UNDER THE TABLE, Frankie reaches out, finds the Inmate's hand... and takes it. Off their hands, joined.

BACK TO WALLIS AND HAYES --

HAYES
If you press charges, I'll reveal
the deal you brokered, forcing me
to take this job.

+

CONVICTIONS
-PILOT-

Lawyer

69

INT. THE BRIG - HOLDING BLOC - SAME TIME

69

Chapel and the LAWYERS arrive at the door to the holding bloc. Tae and Vee follow.

Start



LAWYER
Hey, I'm Greg. This is Karina.
We're Mr. Acosta's attorneys.

CHAPEL
Captain Chapel, follow me.

As they head down the corridor, CUT TO:

End

. . .

PETERSON

35

CONTINUED:

~~Off Danny.~~

~~SANDERS (CONT'D)~~

~~All we've got so far are bone fragments.~~

~~X~~

~~X~~

~~X~~

36

INT. UNIVERSITY - AUDITORIUM - DAY

36

Many of the students are holding placards -- NO JUSTICE, NO PEACE, COPS ARE RACIST, END STOP AND FRISK, etc... There is a buzz as members of the administration sit on chairs on the stage, behind a podium. JANICE PETERSON, 50-ish, approaches the mic.

Start

PETERSON

If everyone could settle down, find a seat, our program will begin in a few moments when Commissioner Reagan arrives --

We hear a large number of students start to boo. Off Nicky, as she gets more anxious.

PETERSON (CONT'D)

-- and I expect every courtesy to be extended to our speaker --

— End

She is drowned out by booing and students chanting "No Justice, No Peace" as --

ANGLE - THE DOUBLE DOORS IN THE BACK OF THE AUDITORIUM

-- open and Frank enters, flanked by Garrett and Jim Nuciforo. He starts to walk down the center aisle as students get louder -- "No Justice, No Peace..." A couple of students across the aisle from the chanters yell out "SHUT UP, AND LET HIM SPEAK..." Two students from the other side take offense and start to walk across the aisle, towards the other students when Frank stops --

FRANK

STOP. Right now, stop what you're doing.

The students are halted momentarily by his presence and the authority in his voice.

FRANK (CONT'D)

Everyone is entitled to have a voice here, but you're not going to hear each other, or me, if you keep shouting over each other.

(MORE)

BB 608

(CONTINUED)

1/1

Secretary

MARK

Something's up in the lobby! Everybody's leaving! I mean, people are saying we've gotta get out of here right now! They're talking about their kids have colds or something!

Arnett enters, elated.

ARNETT

Bingo! The sniffles. They're coming!

WIENER

What poet at the Pentagon comes up with this stuff? So this is it. War.

165: INT. TOM JOHNSON'S OFFICE - NIGHT

165

Johnson, Ed Turner and Jordan are in the middle of a tense meeting. Johnson's standing by the window.

JORDAN

ABC and CBS are pulling out. So are the BBC and ITN. All the print guys left last night. NBC's on the fence.

Johnson turns away from the window and faces the others.

JOHNSON

When I was at the L.A. Times, I had to go to El Salvador to retrieve the bodies of two reporters. I'm not doing that again.

ED

The Ministry of Information says we'll be allowed to keep reporting. We could wind up being the only ones in Baghdad.

JOHNSON

We're talking about eight people, eight lives.

A SECRETARY enters abruptly.

SECRETARY

It's the White House on line two. It's the President.

Johnson picks up the phone.

JOHNSON

Yes, Mr. President?



Sr. Executive

40.
61

61 CONTINUED:

WIENER

Another story tomorrow. Goodnight, honey.

A second of silence. Ingrid enters. They look at each other. No words are needed.

62 INT. CNN FEED AREA - DUSK 62

Jordan yells at a Techie.

JORDAN

Get this into edit NOW!

Then he says to himself.

JORDAN (CONT'D)

Honey.

63 INT. CNN NEWSROOM - ANCHOR DESK - DAY 63

Bernard Shaw reporting. Bernie's on the air.

BERNIE

Some extraordinary images from the Iraqi capital today. President Saddam Hussein held a face-to-face meeting with a group of British hostages, a meeting that was carried on Iraqi television. Our man in Baghdad is Jim Clancy...

64 INT. AN OFFICE DOOR WITH A PEACOCK ON IT 64

We hear an NBC SENIOR EXECUTIVE inside.

SENIOR EXECUTIVE (V.O.)

This is bullshit!

65 INT. THE NBC OFFICE - A MONITOR WITH THE CNN HOSTAGE STORY 65

A SENIOR and JUNIOR EXECUTIVE reacting.

SENIOR EXECUTIVE

It's irresponsible! They hand a dictator a microphone and call it journalism! Where's the editorial point of view?

JUNIOR EXECUTIVE

Maybe they're trusting the public to be able...

SENIOR EXECUTIVE

Maybe they're lazy!

Start



End