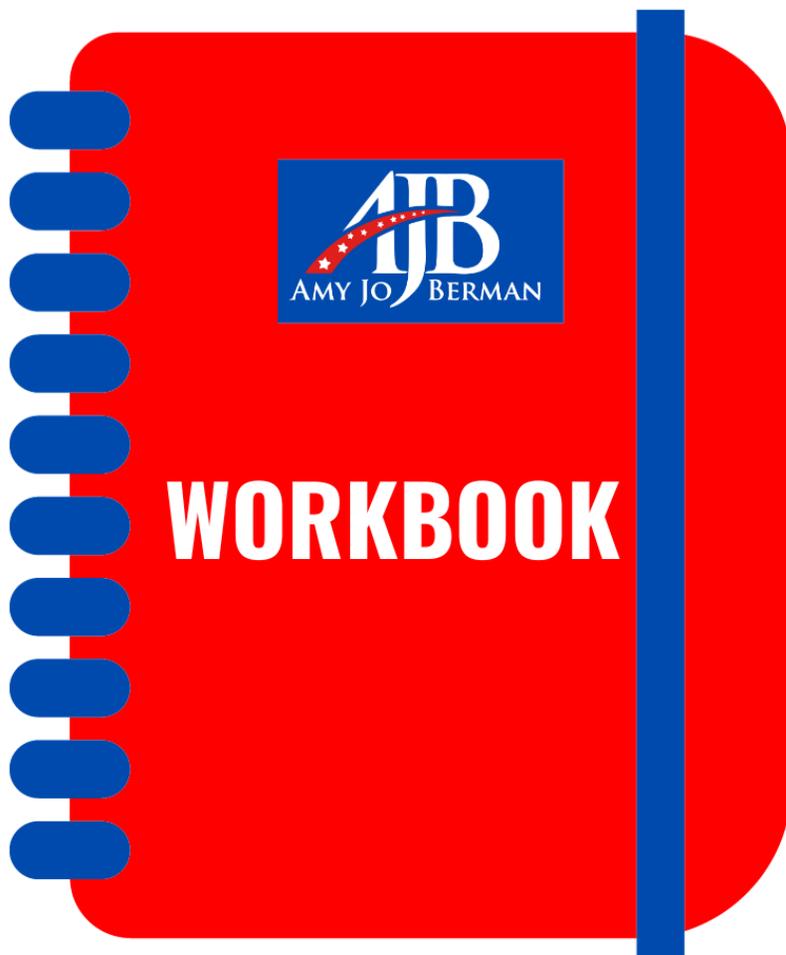


# MOMENTUM

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# 2024

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## THE FOCUS

## THE APPROACH

## THE PLAN

## 3 BIGGEST ACTING CAREER LEVEL-JUMP MISTAKES

1. Setting \_\_\_\_\_ goals
2. Setting \_\_\_\_\_ goals
3. Setting \_\_\_\_\_ goals

### NOTES AND OBSERVATIONS:

## MAGIC HOUR METHOD

STEP 1: \_\_\_\_\_

“ \_\_\_\_\_ is just as important as \_\_\_\_\_ ”

**TO CREATE A NEXT LEVEL MOMENTUM PLAN YOU FIRST NEED TO:**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

\_\_\_\_\_ IT:

**WHAT IS ONE THING YOU WANT TO ACHIEVE THIS YEAR?**

\_\_\_\_\_ IT:

WHAT DO YOU THINK HAS BEEN KEEPING YOU FROM HAVING IT?

**PRACTICE:**

Thought: \_\_\_\_\_

**EMBEDDED**

BELIEF: \_\_\_\_\_

**REFRAME:**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**WHATEVER YOUR BELIEF IS, DON'T USE IT AS AN EXCUSE  
NOT TO \_\_\_\_\_**

**REMEMBER:**

- \_\_\_\_\_ is a \_\_\_\_\_
- \_\_\_\_\_ belief is \_\_\_\_\_

Not a \_\_\_\_\_ and \_\_\_\_\_

- Doing \_\_\_\_\_ can make all of the actions you take come together much faster and easier

**ACTIONS:**

What \_\_\_\_\_ can you add into your life/acting career to support your \_\_\_\_\_?

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How often will you commit to doing them?

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## MAGIC HOUR METHOD

STEP 2: \_\_\_\_\_

TO REACH YOUR GOAL, YOU NEED TO PICK UP ALL THE:

\_\_\_\_\_

18 MOST COMMON ACTING CAREER \_\_\_\_\_

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_

18 MOST COMMON ACTING CAREER \_\_\_\_\_ (cont'd)

- 10. \_\_\_\_\_
- 11. \_\_\_\_\_
- 12. \_\_\_\_\_
- 13. \_\_\_\_\_
- 14. \_\_\_\_\_
- 15. \_\_\_\_\_
- 16. \_\_\_\_\_
- 17. \_\_\_\_\_
- 18. \_\_\_\_\_

**PRO TIP:**

Choosing the right \_\_\_\_\_ is key.

Choose your next \_\_\_\_\_ based on \_\_\_\_\_

NOT what you \_\_\_\_\_ or what \_\_\_\_\_.

Your \_\_\_\_\_ is \_\_\_\_\_

# MAGIC HOUR METHOD

## STEP 3: \_\_\_\_\_

### 5 ACTING CAREER \_\_\_\_\_ CATEGORIES

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_

### UNION STATUS

- Non-Union
- Union Eligible
- Union

### REPRESENTATION

#### AGENT (Theatrical)

- None
- Freelancing ( A / B / C)
- Signed ( A / B / C)

#### MANAGER

- None
- Freelancing ( A / B / C)
- Signed ( A / B / C)

#### AGENT RELATIONSHIP / QUALITY

- Communication (Great/good/okay/bad)
- Alignment of vision (Great/good/okay/bad)
- Volume of auditions (Great/good/okay/bad)

#### MANAGER RELATIONSHIP / QUALITY

- Communication (Great/good/okay/bad)
- Alignment of vision (Great/good/okay/bad)
- Career Development(Great/good/okay/bad)

### NOTES AND OBSERVATIONS:

**CREDITS** (ADD THE NUMBER OF CREDITS YOU HAVE OF EACH TYPE)

**NETWORK / STREAMING TV CREDITS**

\_\_\_\_\_ # of Co-Star

\_\_\_\_\_ # Guest Star

\_\_\_\_\_ # Recurring

\_\_\_\_\_ # Series Regular

**FEATURE FILM (Studio ) CREDITS**

\_\_\_\_\_ # Featured (<5 lines)

\_\_\_\_\_ # Supporting (>5 lines)

\_\_\_\_\_ # Large Supporting

\_\_\_\_\_ # Lead

**FEATURE FILM (Studio ) CREDITS**

\_\_\_\_\_ # Featured (<5 lines)

\_\_\_\_\_ # Supporting (>5 lines)

\_\_\_\_\_ # Large Supporting

\_\_\_\_\_ # Lead

**STUDENT FILM CREDITS**

\_\_\_\_\_ # Featured (<5 lines)

\_\_\_\_\_ # Supporting (>5 lines)

\_\_\_\_\_ # Large Supporting

\_\_\_\_\_ # Lead

**NETWORK & CONNECTIONS**

**CASTING** (0 / 1-5 / 5-10 / 10-20 / 20-50 / 50-100 / more than 100)

\_\_\_\_\_ # of CDs who've seen your work or auditioned you

\_\_\_\_\_ # of CDs personally connected with on social posts

\_\_\_\_\_ # of CDs had you interaction with via DM / EMAIL / TEXT

**DIRECTORS** (0 / 1-5 / 5-10 / 10-20 / 20-50 / 50-100 / more than 100)

\_\_\_\_\_ # of Directors who've seen your work or auditioned you

\_\_\_\_\_ # of Directors personally connected with on social posts

\_\_\_\_\_ # of Directors had you interaction with via DM / EMAIL / TEXT

**PRODUCERS** (0 / 1-5 / 5-10 / 10-20 / 20-50 / 50-100 / more than 100)

\_\_\_\_\_ # of Producers who've seen your work or auditioned you

\_\_\_\_\_ # of Producers personally connected with on social posts

\_\_\_\_\_ # of Producers had you interaction with via DM / EMAIL / TEXT

**OTHER:** \_\_\_\_\_ (0 / 1-5 / 5-10 / 10-20 / 20-50 / 50-100 / more than 100)

\_\_\_\_\_ # of Others who've seen your work or auditioned you

\_\_\_\_\_ # of Others personally connected with on social posts

\_\_\_\_\_ # of Others had you interaction with via DM / EMAIL / TEXT

**NOTES AND OBSERVATIONS:**

SOCIAL MEDIA

NUMBER OF FOLLOWERS ON:

- \_\_\_\_\_ Instagram
- \_\_\_\_\_ Facebook (page)
- \_\_\_\_\_ TikTok
- \_\_\_\_\_ Other (Threads, X, etc)

MINDSET & BELIEF SYSTEMS

*(Rate each belief from 1-10 where 1 is "Never" and 10 is "Always")*

UNSUPPORTIVE THOUGHTS / BELIEFS (1-10) :

- \_\_\_\_\_ Self-Doubt / Not Good Enough / Self-Judgment
- \_\_\_\_\_ Deserve Issues / Imposter Syndrome
- \_\_\_\_\_ Comparison-itis/Jealousy of Other Actors Success
- \_\_\_\_\_ Audition or Performance Nerves
- \_\_\_\_\_ Self-Conscious About Appearance/Age/Physical Attributes
- \_\_\_\_\_ Lack Mindset (money mindset or abundance struggles)
- \_\_\_\_\_ Fear of Failure or Fear of Success
- \_\_\_\_\_ Other Fear (specify \_\_\_\_\_)
- \_\_\_\_\_ Unsupportive friends / family / co-workers

SUPPORTIVE THOUGHTS / BELIEFS (1-10) :

- \_\_\_\_\_ Belief In Yourself
- \_\_\_\_\_ Belief You Can Make It
- \_\_\_\_\_ On-Set Confidence
- \_\_\_\_\_ Other (specify \_\_\_\_\_)
- \_\_\_\_\_ Other (specify \_\_\_\_\_)

**ACTING SKILL LEVEL**

***SELF-ASSESSMENT***

- PRO (Highly competitive)
- Advanced
- Intermediate to Advance
- Intermediate
- Beginner to Intermediate
- Beginner

**AUDITION SKILL LEVEL**

***SELF-ASSESSMENT***

- PRO (Highly competitive)
- Advanced
- Intermediate to Advance
- Intermediate
- Beginner to Intermediate
- Beginner

**AUDITION SKILL LEVEL**

***BY RESULTS***

- Audition Rockstar! (Consistent bookings)
- Consistent Pins & Avails w/sporadic or no bookings
- Consistent Callbacks w/few or no bookings
- Sporadic callbacks w/few to no bookings
- No callbacks w/few to no bookings
- No Callbacks & no bookings

**NOTES AND OBSERVATIONS:**

# MAGIC HOUR METHOD

## STEP 4: \_\_\_\_\_

### MILESTONE PREREQUISITES

#### JOIN UNION

- **3 VOUCHERS FROM EXTRA WORK**

ACTIONS:

✓ Connect with \_\_\_\_\_ or \_\_\_\_\_

✓ Do \_\_\_\_\_

- **OFFERED A ROLE IN A UNION SHOW**

ACTIONS:

✓ Make \_\_\_\_\_ with \_\_\_\_\_

#### MOVE TO DESIRED LOCATION

- \_\_\_\_\_ IN ORDER

- \_\_\_\_\_ SOLID

- **STEADY** \_\_\_\_\_

- **BIG** \_\_\_\_\_

NOTES:

✓ \_\_\_\_\_

✓ \_\_\_\_\_

✓ \_\_\_\_\_

MILESTONE PREREQUISITES (CONT'D)

HAVE AGENT / MANAGER

• **OUTSTANDING MARKETING MATERIALS**

ACTIONS:

- Do Next Level \_\_\_\_\_ process
- Do Next Level \_\_\_\_\_ audit

• **CONNECTIONS**

✓ Make \_\_\_\_\_

✓ Follow \_\_\_\_\_

➤ \_\_\_\_\_ on 3 / \_\_\_\_\_ 1 (daily /weekly/ monthly)

➤ Find \_\_\_\_\_ to \_\_\_\_\_ industry people

• \_\_\_\_\_

• **REFERRALS**

✓ Generate \_\_\_\_\_ ✓ Send \_\_\_\_\_

✓ Contact \_\_\_\_\_ ✓ Set \_\_\_\_\_

• \_\_\_\_\_ SKILLS

• **PARTNERSHIP / EQUALITY** \_\_\_\_\_

MILESTONE PREREQUISITES (CONT'D)

HAVE BETTER AGENT / MANAGER

- ✓ **OUTSTANDING MARKETING MATERIALS**
- ✓ \_\_\_\_\_
- ✓ \_\_\_\_\_
- ✓ \_\_\_\_\_ SKILLS
- ✓ HIGHER NUMBER & LEVEL OF \_\_\_\_\_
- ✓ PARTNERSHIP / EQUALITY \_\_\_\_\_
- ✓ \_\_\_\_\_ SUCCESSFUL \_\_\_\_\_

**NOTES AND OBSERVATIONS:**

MILESTONE PREREQUISITES (CONT'D)

GET AUDITIONS FOR FILM & TV

- ✓ **OUTSTANDING MARKETING MATERIALS**
- ✓ \_\_\_\_\_
- ✓ \_\_\_\_\_ ( \_\_\_\_\_ OR \_\_\_\_\_ )
- ✓ “ \_\_\_\_\_ !” MINDSET

GET REGULAR / STEADY AUDITIONS FOR FILM & TV

- ✓ **OUTSTANDING MARKETING MATERIALS**
- ✓ \_\_\_\_\_
- ✓ \_\_\_\_\_ ( \_\_\_\_\_ OR \_\_\_\_\_ )
- ✓ “ \_\_\_\_\_ !” MINDSET
- ✓ \_\_\_\_\_ / \_\_\_\_\_

**NOTES AND OBSERVATIONS:**

MILESTONE PREREQUISITES (CONT'D)

GET AUDITIONS FOR BIGGER ROLES / BETTER QUALITY OF PROJECTS

✓ **OUTSTANDING MARKETING MATERIALS**

✓ \_\_\_\_\_

✓ \_\_\_\_\_ ( \_\_\_\_\_ OR \_\_\_\_\_ )

✓ **BETTER QUALITY OF** \_\_\_\_\_

✓ \_\_\_\_\_ **AUDITION SKILLS**

➤ Upgrade your \_\_\_\_\_ (Ex. \_\_\_\_\_)

➤ Work regularly on \_\_\_\_\_ whether you \_\_\_\_\_ or not

✓ “ \_\_\_\_\_ !” MINDSET

✓ \_\_\_\_\_ MINDSET

**NOTES AND OBSERVATIONS:**

MILESTONE PREREQUISITES (CONT'D)

BE BROUGHT STRAIGHT IN TO PRODUCER / DIRECTOR

- ✓ \_\_\_\_\_ AUDITION SKILLS
- ✓ CONSISTENT \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_
- ✓ ENOUGH \_\_\_\_\_ TO GIVE CDs \_\_\_\_\_ IN BRINGING YOU STRAIGHT IN
- ✓ “ \_\_\_\_\_ !” MINDSET
- ✓ \_\_\_\_\_ MINDSET

GET OFFERED A ROLE WITHOUT AUDITIONING

- ✓ HIGH NUMBER OF \_\_\_\_\_
- ✓ DEMO REEL / CLIPS THAT \_\_\_\_\_
- ✓ CONNECTIONS
- ✓ “ \_\_\_\_\_ !” MINDSET
- ✓ \_\_\_\_\_ MINDSET

NOTES AND OBSERVATIONS:

MILESTONE PREREQUISITES (CONT'D)

BOOK FIRST PAYING ROLE

- ✓ \_\_\_\_\_ AUDITION SKILLS
- ✓ OUTSTANDING \_\_\_\_\_
- ✓ CONNECTIONS
- ✓ \_\_\_\_\_ ( \_\_\_\_\_ OR \_\_\_\_\_ )
- ✓ \_\_\_\_\_ AUDITIONS
- ✓ “ \_\_\_\_\_ ” & “ \_\_\_\_\_ !” MINDSET

BOOK FIRST COSTAR, GUEST STAR, SUPPORTING, SERIES REGULAR, LEAD

- ✓ \_\_\_\_\_ AUDITION SKILLS
- ✓ OUTSTANDING \_\_\_\_\_
- ✓ CONNECTIONS
- ✓ \_\_\_\_\_ ( \_\_\_\_\_ OR \_\_\_\_\_ )
- ✓ GETTING AUDITIONS FOR \_\_\_\_\_
- ✓ “ \_\_\_\_\_ ” & “ \_\_\_\_\_ !” MINDSET

NOTES AND OBSERVATIONS:

**MILESTONE PREREQUISITES (CONT'D)**

**BOOK FIRST COSTAR, GUEST STAR, SUPPORTING, SERIES REGULAR, LEAD IN SOMETHING YOU'RE PROUD OF THAT PEOPLE CAN SEE**

- ✓ \_\_\_\_\_ AUDITION SKILLS
- ✓ OUTSTANDING \_\_\_\_\_
- ✓ CONNECTIONS
- ✓ \_\_\_\_\_ ( \_\_\_\_\_ OR \_\_\_\_\_ )
- ✓ \_\_\_\_\_ AUDITIONS
- ✓ “ \_\_\_\_\_ ” & “ \_\_\_\_\_ !” MINDSET
- ✓ \_\_\_\_\_ SUCCESSFUL \_\_\_\_\_
- ✓ EXISTING \_\_\_\_\_ FROM \_\_\_\_\_

**BOOK BIGGER, JUICIER GUEST STAR, RECURRING, SERIES REGULAR, LEAD (WITH MAIN TITLE CREDITS)**

- ✓ \_\_\_\_\_ AUDITION SKILLS
- ✓ OUTSTANDING \_\_\_\_\_
- ✓ CONNECTIONS
- ✓ \_\_\_\_\_ ( \_\_\_\_\_ OR \_\_\_\_\_ )
- ✓ \_\_\_\_\_ / \_\_\_\_\_ GETTING YOU CONSISTENT \_\_\_\_\_ FOR \_\_\_\_\_
- ✓ “ \_\_\_\_\_ ” & “ \_\_\_\_\_ !” MINDSET
- ✓ \_\_\_\_\_ SUCCESSFUL \_\_\_\_\_
- ✓ LARGE NUMBER OF \_\_\_\_\_ ON \_\_\_\_\_ (WITH \_\_\_\_\_ )

MILESTONE PREREQUISITES (CONT'D)

BOOK [ ] NUMBER OF JUICY ROLE GUEST STAR, SERIES REG., LEAD (W/MAIN TITLE CREDITS)

- ✓ \_\_\_\_\_ AUDITION SKILLS
- ✓ OUTSTANDING \_\_\_\_\_
- ✓ CONNECTIONS
- ✓ “ \_\_\_\_\_ ” & “ \_\_\_\_\_ !” MINDSET
- ✓ \_\_\_\_\_ SUCCESSFUL \_\_\_\_\_
- ✓ \_\_\_\_\_ / \_\_\_\_\_ GETTING YOU CONSISTENT \_\_\_\_\_ FOR \_\_\_\_\_
- ✓ LARGE NUMBER OF \_\_\_\_\_ ON \_\_\_\_\_ (WITH \_\_\_\_\_)
- ✓ \_\_\_\_\_ ON KEY AUDITIONS ( \_\_\_\_\_ )

GET [ ] NUMBER OF NEW CREDITS

- ✓ \_\_\_\_\_ AUDITION SKILLS
- ✓ OUTSTANDING \_\_\_\_\_
- ✓ CONNECTIONS
- ✓ “ \_\_\_\_\_ ” & “ \_\_\_\_\_ !” MINDSET
- ✓ \_\_\_\_\_ SUCCESSFUL \_\_\_\_\_
- ✓ \_\_\_\_\_ MINDSET
- ✓ \_\_\_\_\_ / \_\_\_\_\_ GETTING YOU CONSISTENT \_\_\_\_\_ FOR \_\_\_\_\_
- ✓ \_\_\_\_\_ ON KEY AUDITIONS ( \_\_\_\_\_ )

**MILESTONE PREREQUISITES (CONT'D)**

**MAKE [\$ ] FROM ACTING**

- ✓ \_\_\_\_\_ AUDITION SKILLS
- ✓ OUTSTANDING \_\_\_\_\_
- ✓ CONNECTIONS
- ✓ “ \_\_\_\_\_ ” & “ \_\_\_\_\_ !” MINDSET
- ✓ \_\_\_\_\_ MINDSET
- ✓ \_\_\_\_\_ / \_\_\_\_\_ GETTING YOU CONSISTENT \_\_\_\_\_ FOR \_\_\_\_\_
- ✓ LARGE NUMBER OF \_\_\_\_\_ ON \_\_\_\_\_ (WITH \_\_\_\_\_)
- ✓ \_\_\_\_\_ ON KEY AUDITIONS ( \_\_\_\_\_ )

**MAKE ENOUGH MONEY FROM ACTING TO QUIT MY DAY JOB**

- ✓ \_\_\_\_\_ AUDITION SKILLS
- ✓ OUTSTANDING \_\_\_\_\_
- ✓ CONNECTIONS
- ✓ “ \_\_\_\_\_ ” & “ \_\_\_\_\_ !” MINDSET
- ✓ \_\_\_\_\_ MINDSET
- ✓ \_\_\_\_\_ / \_\_\_\_\_ GETTING YOU CONSISTENT \_\_\_\_\_ FOR \_\_\_\_\_
- ✓ LARGE NUMBER OF \_\_\_\_\_ ON \_\_\_\_\_ (WITH \_\_\_\_\_)
- ✓ \_\_\_\_\_ ON KEY AUDITIONS ( \_\_\_\_\_ )
- ✓ HIGHER LEVEL OF \_\_\_\_\_ AND \_\_\_\_\_

MILESTONE PREREQUISITES (CONT'D)

QUIT MY DAY JOB AND MAKE MY FULL-TIME LIVING ACTING

- ✓ \_\_\_\_\_ AUDITION SKILLS
- ✓ OUTSTANDING \_\_\_\_\_
- ✓ CONNECTIONS
- ✓ “ \_\_\_\_\_ ” & “ \_\_\_\_\_ !” MINDSET
- ✓ \_\_\_\_\_ MINDSET
- ✓ \_\_\_\_\_ / \_\_\_\_\_ GETTING YOU CONSISTENT \_\_\_\_\_ FOR \_\_\_\_\_
- ✓ LARGE NUMBER OF \_\_\_\_\_ ON \_\_\_\_\_ (WITH \_\_\_\_\_)
- ✓ \_\_\_\_\_ ON KEY AUDITIONS ( \_\_\_\_\_ )
- ✓ HIGHER LEVEL OF \_\_\_\_\_ AND \_\_\_\_\_
- ✓ LET GO OF ANY REMAINING “ \_\_\_\_\_ ” \_\_\_\_\_
- AND \_\_\_\_\_ THAT AREN'T \_\_\_\_\_ WITH YOUR WORKING ACTOR GOAL
- ✓ \_\_\_\_\_ ENOUGH TO QUIT \_\_\_\_\_ ; WORK IS \_\_\_\_\_

NOTES AND OBSERVATIONS:

# MAGIC HOUR METHOD

STEP 5: \_\_\_\_\_ & STEP 6

MILESTONE #1 \_\_\_\_\_

MY PREREQUISITES ARE:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_



MY FINITE ACTION ITEMS ARE:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_



MY ONGOING ACTION ITEMS ARE:  
*(How often will you do them?)*

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

MILESTONE #2 \_\_\_\_\_

MY PREREQUISITES ARE:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_



MY FINITE ACTION ITEMS ARE:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_



MY ONGOING ACTION ITEMS ARE:  
*(How often will you do them?)*

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

MILESTONE #3 \_\_\_\_\_

MY PREREQUISITES ARE:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_



MY FINITE ACTION ITEMS ARE:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_



MY ONGOING ACTION ITEMS ARE:  
*(How often will you do them?)*

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

# THE GET-IT-DONE-NOW "HOT LIST"

WEEK ENDING \_\_\_\_\_

3 ACTIONS I WILL TAKE THIS WEEK ARE:



**ACTION #1**

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**ACTION #2**

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**ACTION**

**#3**

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# MAGIC HOUR METHOD

STEP 7: \_\_\_\_\_

TO MOVE FASTER TOWARD YOUR GOALS, YOU NEED AN  
ACTING CAREER " \_\_\_\_\_ ".

ACTORS WHO ADD \_\_\_\_\_ GET THERE *FASTER*.

7 PRO ACTING CAREER \_\_\_\_\_

1. \_\_\_\_\_ Audition \_\_\_\_\_
2. Advanced \_\_\_\_\_
3. Ongoing \_\_\_\_\_ - \_\_\_\_\_
4. Audition \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_

NOTES AND OBSERVATIONS:

