

# COACHING LAB SIDES - NOTES

- Choose just one role to work on
- If there are multiple scenes for a character, choose just one of them to work on (unless very short).
- When choosing a role, feel free to ignore gender, pronoun, age or ethnicity references and make the role your own.
- Whenever possible, a breakdown/description is provided either before or after the scene to add context.

# BEAU RANDALL

CASTLE - Ep. 403 - "Head Case" - Studio Draft -

Act 2

CONTINUED:

"CASTLE"

BECKETT

Detective Beckett, NYPD. I need to see Beau Randall.

The Receptionist nods, picks up her phone. Castle takes in the scantily clad women as a VOICE comes over the sound system.

VOICE (O.S.)

Everyone here for "Sorority Pillow Fight 7," come on back.

CASTLE

Someone needs to get these girls clothes with actual fabric.

BECKETT

Since when are you so judgmental about practically naked women?

CASTLE

Since I have a college-age daughter... There he is. Defiler of coeds.

BEAU RANDALL, 29, egomaniac, approaches Beckett and Castle.

RANDALL

Detective Beckett? Beau Randall. What can I do for you?

BECKETT

You can answer questions about Louis Hamilton.

RANDALL

You think I killed him, don't you?

CASTLE

The thought had crossed our minds.

RANDALL

Well, I didn't. But I know who did.

OFF: Beckett and Castle, not sure what to think....

END ACT TWO

FYI

1/4

ACT THREE

INT. PRECINCT, INTERROGATION - DAY

Castle and Beckett sit opposite Randall.

START

RANDALL

Yeah, I was with Professor Hamilton at the Medusa Diner this morning. But the only crime was how bad the food was.

BECKETT

Witnesses said you fought.

RANDALL

Yeah we fought. I'd sunk millions into his research, and suddenly he wants to give it all away? If there's one thing internet porn has taught me, you don't get rich by giving it away.

BECKETT

Is that why you killed him? So you could secure Ambrosia before he uploaded it for everyone to see?

RANDALL

That's why I walked home and called my lawyer to ask him to issue an injunction.

BECKETT

Doorman says you arrived at 7:10.

RANDALL

That's right.

BECKETT

Louis Hamilton was killed at 6:40. Plenty of time for you to put two in his chest before walking home.

RANDALL

Yeah, but like I said. I didn't kill him.

CASTLE

You said you know who did.

(CONTINUED)

2/4

RANDALL

Let me put it this way. Last month NIH rejected him for human testing. His research was at a standstill. I told him the set back was temporary. But he was angry. He said he was too close to a breakthrough and wasn't going to let a bunch of bureaucratic scientists get in his way. A week later, I notice \$100,000 missing from the account I set up for him.-

Beckett and Castle shoot each other a look.

CASTLE

You think he went ahead with the human testing?

RANDALL

(nods)

In secret. In private. And less than a month later, he tells me we're through. He says he's going to make his research public. I think he had that breakthrough. I think the Ambrosia Project worked.

BECKETT

That's a fascinating theory, Mr. Randall, but you still haven't said who you think killed Hamilton.

RANDALL

Do the math, Detective. If Hamilton was doing illegal testing, where were his test subjects coming from? I can tell you this, they aren't clean-cut college kids. They're the kind of folks who don't mind needles, are likely to possess firearms and probably have very poor judgement.

There's a knock at the door. Beckett rises.

BECKETT

Here's my view, which, unlike yours, is backed up by facts. You sunk millions into Hamilton's research, and then, right when you thought he made a big breakthrough, he cut you off. That's motive.

(MORE)

(CONTINUED)

3/4

BECKETT (CONT'D)

You own several high-caliber guns yourself, and Hamilton just happened to be shot with a high-caliber gun. That's means. And you were seen arguing with him ten minutes before he was killed. That's opportunity.

RANDALL

Conjecture, Detective. You have no proof.

Beckett opens the door and takes a note from a precinct COP.

BECKETT

Actually, I do. CSU just found that one of your 44-caliber guns was fired this morning.

~~CASTLE~~

~~You know what we call that?  
The smoking gun.~~

~~BECKETT~~

~~Two rounds are missing from the clip.~~

RANDALL

That has nothing to do with Hamilton.

(then)

There was a flock of pigeons on my roof, squawking. And I was trying to sleep.

Beckett and Castle don't believe him for a second.

CASTLE

Pigeons? That's what you're going with? That you shot up some pigeons?

Randall's demeanor changes. He looks guilty as hell:

RANDALL

Given that the only evidence you have is frozen inside Mr. Hamilton, I'll stick with pigeons for now. In the meantime, I'd like my lawyer.

STOP

4/4

# INTERVIEWER

2.

Y2

START →

Okay... LEONARD

INTERVIEWER  
How do you see the impact of music on social media?

LEONARD  
(rattled)  
Music's impact on social media...  
Um... Don't you mean social media's impact on music?

INTERVIEWER  
Works both ways.

LEONARD  
Like sharing a song on Facebook changes their... analytics?

She stares quizzically at Leonard.

LEONARD (CONT'D)  
A song gets a lot of shares and... the users -- I mean, Facebook, changes their own format to be more music oriented.

INTERVIEWER  
Nnnno. No major philosophical shifts mid-voyage. The initial idea must be strong for it to thrive. If it's weak, it dies.

The Interviewer waits for something else. Leonard comes up with nothing.

INTERVIEWER (CONT'D)  
Ever notice how closely acronyms are tied to the pulse of today's youth generation? Take YOLO.

LEONARD  
Yolo?

INTERVIEWER  
*You only live once.*

The term doesn't register for Leonard.

INTERVIEWER (CONT'D)  
From Drake's "The Motto." Way back in two thousand eleven.

There's no place for Leonard to hide.

INTERVIEWER (CONT'D)  
An acronym from a hip hop song hit social media and became my generation's anthem. YOLO signed-off texts and E-mails;  
(MORE)

DRIVER X

# INTERVIEWER

3.

2/2

INTERVIEWER (CONT'D)  
was hashtagged on every tweet. Its proliferation on social media was so voracious the meaning flipped. YOLO suddenly hashtagged stupid people and events. Either way, YOLO's explosion on social media expressed my generation's thirst to experience all before age thirty and waste no time or opportunity.

(then)  
That's what I mean.

Leonard sits there, glassy-eyed. A visible drop of sweat hovers right below his receding hairline.

INTERVIEWER (CONT'D)  
Your fifty. What is your value?

LEONARD  
I fail to see how my age is --

INTERVIEWER  
Did you walk through here? You represent something different.

Leonard sees the Interviewer has taken pity on him and is giving him a chance.

LEONARD  
Okay. Um. Love, love music. Even as a little kid. I remember discovering Led Zeppelin Four. Never heard anything like it. Gave me new life during a tough time in my childhood. Anyway, I love all kinds of music... always have.

INTERVIEWER  
All kinds?

LEONARD  
I love rock but I listen to classical, experimental...

INTERVIEWER  
So, who's your favorite new band or artist?

← END

Leonard stops cold, quietly agonizing over his answer. He tells the truth.

LEONARD  
... I don't really listen to new music.

The Interviewer utters a barely audible gasp.

LEONARD (CONT'D)  
I was thinking you might have a special division for... twentieth century rock?

(MORE)

DRIVER X