

# **COACHING LAB SIDES**

## **CO-STAR ROLES**

- Since the sides are short, choose 2 roles to work on (one longer, one shorter)
- When choosing roles, feel free to ignore gender, pronoun, age or ethnicity references and make the role your own

COP

EPISODE 610 - SCENE 27-28

EXT. COUNTRY ROAD - NIGHT

Aidy continues to walk, pantless and shoeless, towards her house. A cop car passes and slows, and a kind but gruff cop rolls his window down.

COP

You okay, ma'am?

AIDY

Mos def.

COP

Do you live near here?

AIDY

Just over there, I'm good.

COP

Why don't you get in the car?

INT. COP CAR - MOMENTS LATER

The cop drives.

COP

What brings you out here? I was concerned when I saw you were without pants and shoes.

AIDY

Oh, I just had a baby three weeks ago.

COP

(nodding)

Sounds about right.

EXT. COPY CAR - LATER

The cop car drops Aidy off.

AIDY

Thank you Officer Schpoont.

COP

Safe home.

Girls

1/1

# DOUG

CASTLE - Ep. 621 - TBD - Studiot/Network Draft

Act 2 17.

~~INT./EXT. FANCY APARTMENT - DAY~~

~~Elevator doors open and Castle and Beckett step into a party in full swing, attended mostly by the young and super hot. Skateboarders zoom down a half-pipe built into the apartment.~~

~~CASTLE  
Wow. I should put one of these up in the left.~~

~~BECKETT  
(fucking with him)  
That sound a lot like grounds for divorce.~~

~~CASTLE  
So maybe not.~~

They're greeted by a smiling man DOUG WICKHAM (40).

**START**

DOUG  
Doug Wickham, director of marketing for Jump Start. Welcome.

He offers them cans of Jump Start. Beckett just badges him.

BECKETT  
NYPD. What's going on here?

Doug's a little surprised to be talking to the cops.

DOUG  
As a sponsor of Street Sports, we're throwing a party for the athletes. But believe me, nothing illegal's going on. Just good clean fun.

BECKETT  
We're looking for Shawn de Koning.

DOUG  
Oh, Shawn is a co-host.

CASTLE  
So he's a sponsor too?

DOUG  
More of a trust fund kid who likes to buddy up with the athletes. Nice guy, though. That's him over there.

~~Doug points. SHAWN, 20, handsome and entitled, watches as CARTER, 31, gets air on the half-pipe.~~

**END**

(CONTINUED)

Y1

ACT FOUR

FADE IN:

21 INT. HOSPITAL - WAITING ROOM - DAY (D3) 21

Rosie is there, waiting. She looks up to see Peri rush in.

PERI

Rosie! What in God's name happened?

ROSIE

Mr. Spence had a heart attack.

PERI

What? But he's only forty-six!

ROSIE

I'm just telling you what the doctors said!

PERI

I don't understand. What was he doing when this happened?

ROSIE

(caught)  
Huh?

PERI

I mean... was he exercising?

ROSIE

Uh... he had definitely worked up a sweat.

Just then, DR. KAGAN, mid-30s, enters. He crosses over to Peri and Rosie.

DR. KAGAN

Mrs. Westmore? I'm Dr. Kagan. I want to talk to you about your husband's condition.

PERI

(tearing up)  
Is he going to die?

DR. KAGAN

No, no. He's in intensive care. But he's stable.

(CONTINUED)

PERI  
Thank God. I need to see him.

DR. KAGAN  
Sure. Just for a moment.

They start to cross out. Rosie stops them.

ROSIE  
Can I see him, too?

DR. KAGAN  
I'm sorry. You are...?

PERI  
This is Rosie. Our maid.

DR. KAGAN  
Sorry. Only family is allowed.

Dr. Kagan and Peri cross out. As a devastated Rosie watches them go, we...

~~22 INT. PHILIPPE'S HOUSE - LIVING ROOM - DAY (DS)~~

~~Zoila and Genevieve are seated in a luxurious room. After a beat, Zoila turns to Genevieve.~~

~~ZOILA  
So how did Philippe's family make their money?~~

~~GENEVIEVE  
Oh, they were ruthless. They had these lucrative pencil factories in Asia. But then people found out they were using child labor.~~

~~ZOILA  
Did they shut the factories down?~~

~~GENEVIEVE  
No. I think they just hired some kids who don't complain so much.~~

~~As Zoila reacts, a maid walks in.~~

~~MAID  
He's ready to see you. If you will come this way.~~

(CONTINUED)

# HISTORY TEACHER 61.



72 INT. CLASSROOM - LATER (BEN RILEY'S CAMERA) 72

David sits in AP HISTORY, the only smiling face in a sea of misery.

START →

HISTORY TEACHER

And so Lincoln arrived at Ford's theater amidst a sea of controversy-

The clock ticks to Noon and David's HAND shoots up.

DAVID

(interrupting)

--Can I be excused? I need to go to the bathroom.

HISTORY TEACHER

(confused)

...Uh. OK David.

END.



HOC

407

STAFFER

STAFFER

Sir...?

SCOTT

What did you find out?

STAFFER

He's not in our press pool. We didn't credential him ourselves.

SCOTT

Who does he work for?

STAFFER

We're still trying to track that down.

1/1

He abruptly cuts himself off.

**START** A Chinese woman in a red embroidered sheath dress is entering with a telephone. She plugs it in. As she leans in to set it on the table, Cuddahy swipes the picture from Eddie's hand where it was exposed to view.

Waitress

Call for you, Mr. Mannix.

Eddie

**STOP** Thank you. . . Hello?. . . ~~And he has it now?. . . No, have him stay on the set, I'll go to him. (slams down the phone and rise~~  
~~Sorry, Cuddahy, work emergency. Still do work there, for the day anyway. (grabs his hat, calls back over his shoulder) You make a good case. I'll let you know.~~